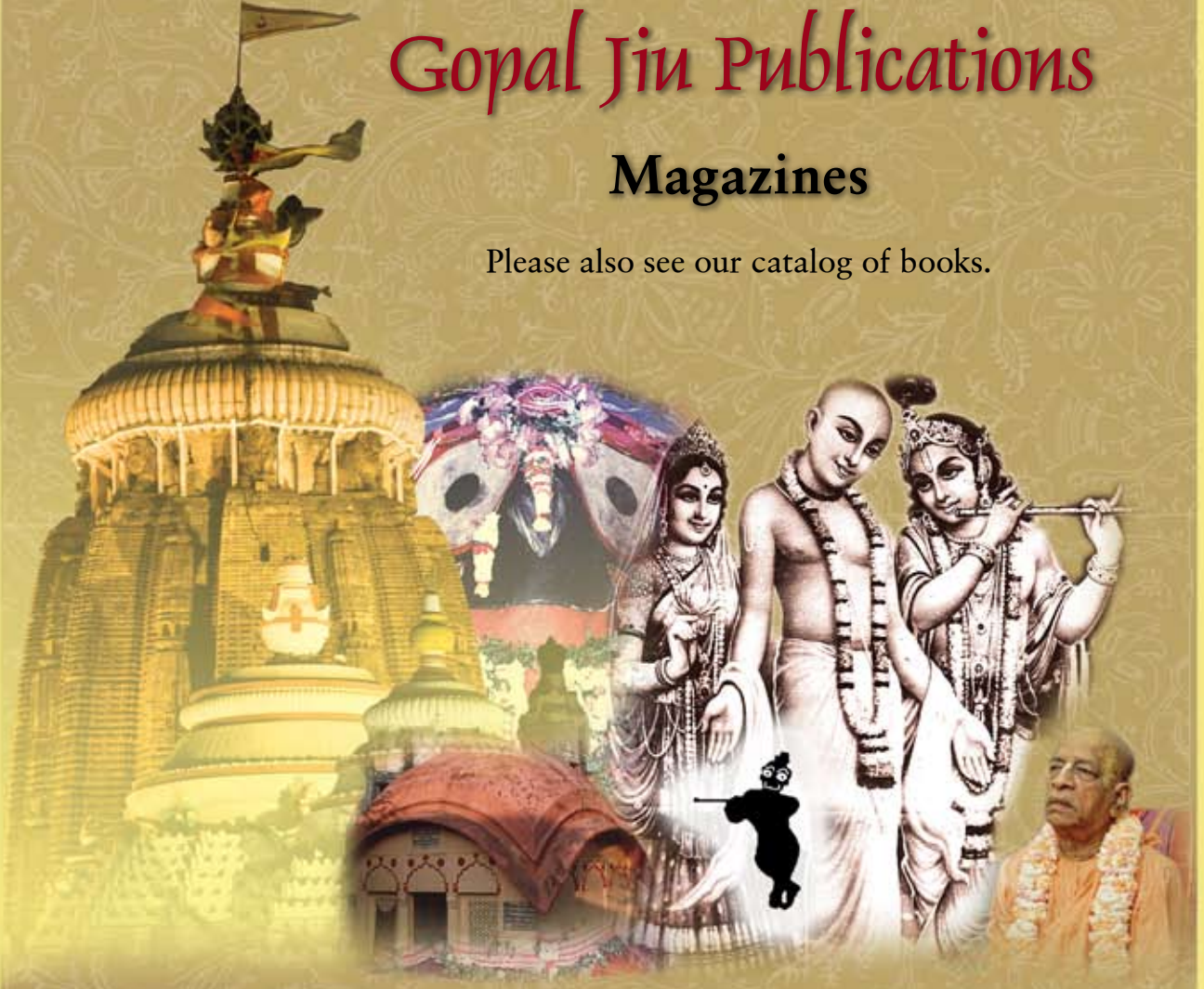


Catalog 2009

Gopal Jiu Publications

Magazines

Please also see our catalog of books.



“O devotees who have developed a taste for the nectarean, sweet mellow emanating from *bhāgavata-kathāmṛta*! Come and taste! Come and taste! Drink this nectar! Why are you going to the liquor shop to drink alcohol?” There they have put up a big sign, “Open twenty-four hours! Cold wine! Liquor!” We should also put up a sign, “Come! Drink, dance and dine with us!”

— Sri Srimad Gour Govinda Swami Maharaja

Conjents

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Issue Eleven: The Glories of Srimad Bhagavatam

Issue Ten: Putana, False Gurus Institutions and the Holy Name

Issue Nine: The Secret of Gaura's Sannyasa-lila

Issue Eight: Lord Shiva the Greatest Vaishnava Part 2

Issue Seven: Lord Shiva the Greatest Vaishnava Part 1

Issue Six: Vaishnava-aparadha the Mad Elephant Offense

Issue Five: Beyond Awe and Reverence

Issue Four: The Confidential Meaning of Ratha-yatra

Issue Three: The Amazing Childhood Pastimes of Lord Nityananda

Issue Two: The Supreme Thief

Issue One: When Krishna Cries for Himself

Audio Kirtana CD: Krishna Takes Sannyasa

Ordering information

[Links in blue text are to excerpts on our website](#)



About Sri Krishna Kathamrita Magazine



Sri Krishna Kathamrita Magazine is for all those who are interested in the nectarean topics of the supreme transcendence — Sri Krishna, the Personality of Godhead. Started in 1994 under the direction of Sri Srimad Gour Govinda Swami Maharaja, Sri Krishna Kathamrita focuses on the literature, history, philosophy, art, and sacred places of the Gaudiya Vaishnava Sampradaya, particularly as found in Orissa.

Attempting to follow the mood of the devotees in the line of Sri Chaitanya Mahaprabhu, this publication has no political, religious, or institutional agendas. It is our desire to simply print *kṛṣṇa-kathā*, topics about Sri Krishna, the supreme panacea for our troubles in this life.

As instructed by His Divine Grace A. C. Bhaktivedanta Swami Prabhupada in his introduction to *Kṛṣṇa, the Supreme Personality of Godhead*:

“It is essential for persons who are actually liberated to hear about the pastimes of Krishna. That is the supreme relishable subject matter for one in the liberated state. Also, if persons who are trying to be liberated hear such narrations... then their path of liberation becomes very clear. ...Lord Chaitanya has therefore advised his followers that their business is to propagate *kṛṣṇa-kathā*.”

Through the medium of this journal we want to help establish how everything is in Srila Prabhupada's books, and we will consider our efforts further successful if this publication is a source of inspiration for the preachers of Krishna consciousness to continue to push on the movement of Sri Chaitanya Mahaprabhu.

Sri Krishna Kathamrita Magazine is produced by Gopal Jiu Publications, a branch of The International Society for Krishna Consciousness (ISKCON).

For orders, contact us at:

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katha@gopaljiu.org



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Comments About Krishna Kathamrija

Thanks very much for your new magazine. It looks very well done as usual. Please keep up this magnificent preaching work; you're inspiring a lot of devotees with Krishna consciousness, giving them a sublime taste. — Ekanatha Das, North Carolina

You are doing wonderful service. You are enthusiastically carrying out the order of your Guru Maharaja and pleasing him, and as a result I hope that you are getting his *kṛpā* profusely. May your example inspire others. — Subhag Swami

May you be blessed with continued inspiration for your wonderful service and soooo attractive magazines! — Rasajna Devi Dasi, Austin Texas

It is my great happiness to see that instead of joining the revolting political debates and fights continuously taking place amongst the *vaiṣṇavas* of different groups, the *śiṣyas* of Gour Govinda Maharaja are peacefully engaged in distributing pure, universal *hari-kathā* without propagating any institution in a sectarian way. You are doing a wonderful job for the pleasure of Sri Guru and Gauranga. I wish you all success in your service. — Peter Erdody, Budapest

Your wonderful writings have been so inspiring to devotees all around the world. I can truly say I have always looked forward to every new presentation. My own copies have been marked many times. I have shared them with so many other devotees. Somehow each time they have appeared it has been so timely. — Bhakti Tirtha Swami

Someone recently directed me to your site; it is encouraging to see this kind of preaching continuing some years now after Sri Gour Govinda Maharaja's departure. — Swami B.V. Tripurari

Thank you for your consistent standard of excellent production, which is an ongoing positive contribution to the Gaudiya world. — Bhakti Vikasa Swami

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Topics include:

* Hearing Śrīmad Bhāgavatam

His Divine Grace A. C. Bhaktivedanta Swami Prabhupada on topics related to *Śrīmad Bhāgavatam*: How it is not possible to understand *Śrīmad Bhāgavatam* simply by reading — one must hear from the person *Bhāgavat*, who is a qualified speaker of the *Bhāgavatam*.

* The Dangers of Reading Śrīmad Bhāgavatam

A fresh translation of several important verses from *Bhakti-rasāmṛta-sindhu*, along with the commentaries of three previous *ācāryas*.

* The Dwarka Queens Hear Bhāgavatam

A story from the *vaiṣṇava-khaṇḍa* of *Skanda Purāṇa* about how Krishna's queens went to Govardhan and heard *Śrīmad Bhāgavatam* from Uddhava.

* The Bull and the Bhāgavata

A local newspaper in Orissa describes a bull that was coming daily to hear *Śrīmad Bhāgavatam*.

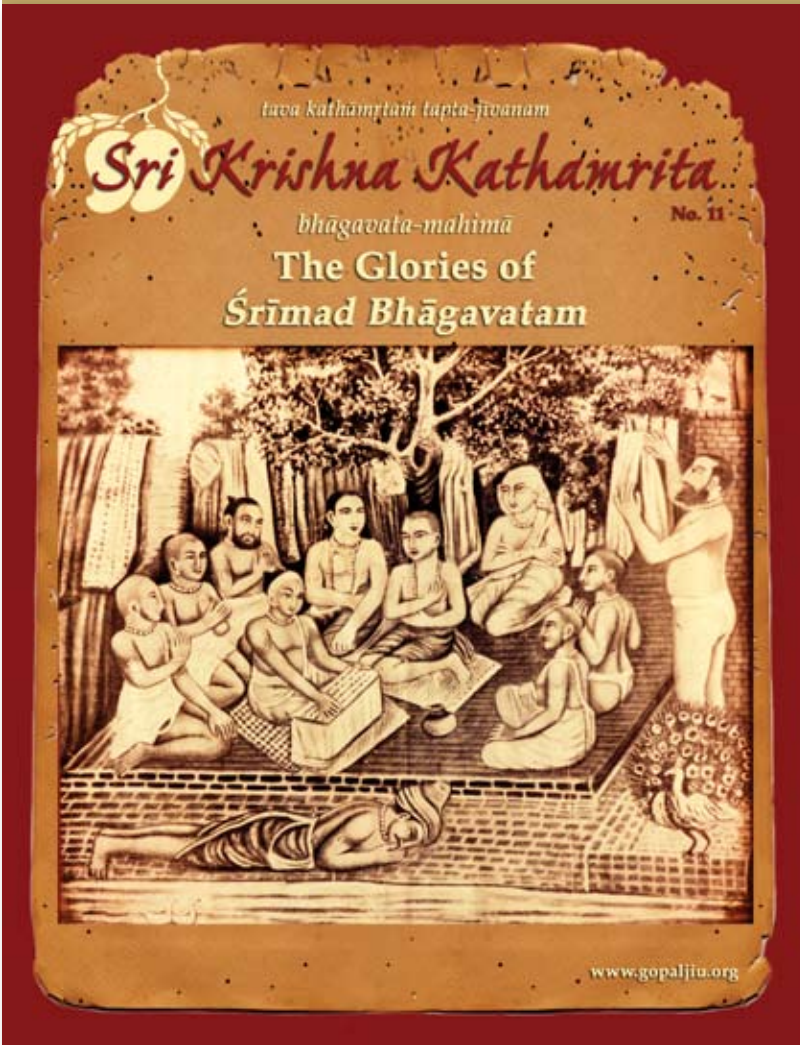
* Rasikananda Prabhu and the Śrīmad Bhāgavatam

Stories from the life of Srila Rasikananda Prabhu regarding his profound attachment to *Śrīmad Bhāgavatam*.

* The Sacred Forest of Naimisharanya

Fresh research on the significance and history of Naimisharanya.

\$4.95, 64 pages, glossy paper, full color with mat lamination



Excerpt from *The Bull And The Bhāgavata*:

In March 2004, many people had gathered at the ancient Shiva temple known as Kapileshwar Mahadeva in the Old Town area of Bhubaneswar to observe the 22-year-old tradition of hearing a nine-day recitation of *Śrīmad Bhāgavatam*. Just as the recitation was about to begin, a large bull entered the compound and sat down next to the devotees. Some devotees tried to chase him away, but he was a bit, well, bullish, and patiently ignored their protests. Everyone was surprised to see that as soon as the talk was finished, the bull got up to leave. However, they were even more surprised when he showed up on time the next day, listened, and again left when it was over. This went on for the duration of the event.

By the following year, most everyone had forgotten about the episode. That is, until the first day of the recitation, when the same bull showed up, right on time, and again took his seat to hear the *Bhāgavatam*. Again, this went on every day for the duration of the program. This year, in 2006, everyone was wondering if he would come again. Sure enough, on the first day, our stubborn bovine friend came sauntering through the gate and quietly took his place next to the devotees. Whatever it may mean, this bull hearing the *Bhāgavata* has become the biggest attraction of the festival.

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[Read other excerpts](#)

Topics include:

* Sugar-coated Pills

His Divine Grace A. C. Bhaktivedanta Swami Prabhupada discusses how sometimes the Lord's empowered devotees use tricks to help bring conditioned souls back to the Lord.

* Who Should Live in the Matha?

Srila Bhaktisiddhanta describes the proper mood for living in the temple.

* Weakness and Deceitfulness

Srila Bhaktisiddhanta Saraswati speaks about the important difference between these two qualities.

* Two Considerations

Sri Srimad Gour Govinda Swami Maharaja advises how to balance institutional considerations with one's personal spiritual consideration.

* Krishna's Pastime of Killing Putana

An analysis of this pastime from the perspective of different *śāstras* and the writings of the *ācāryas*.

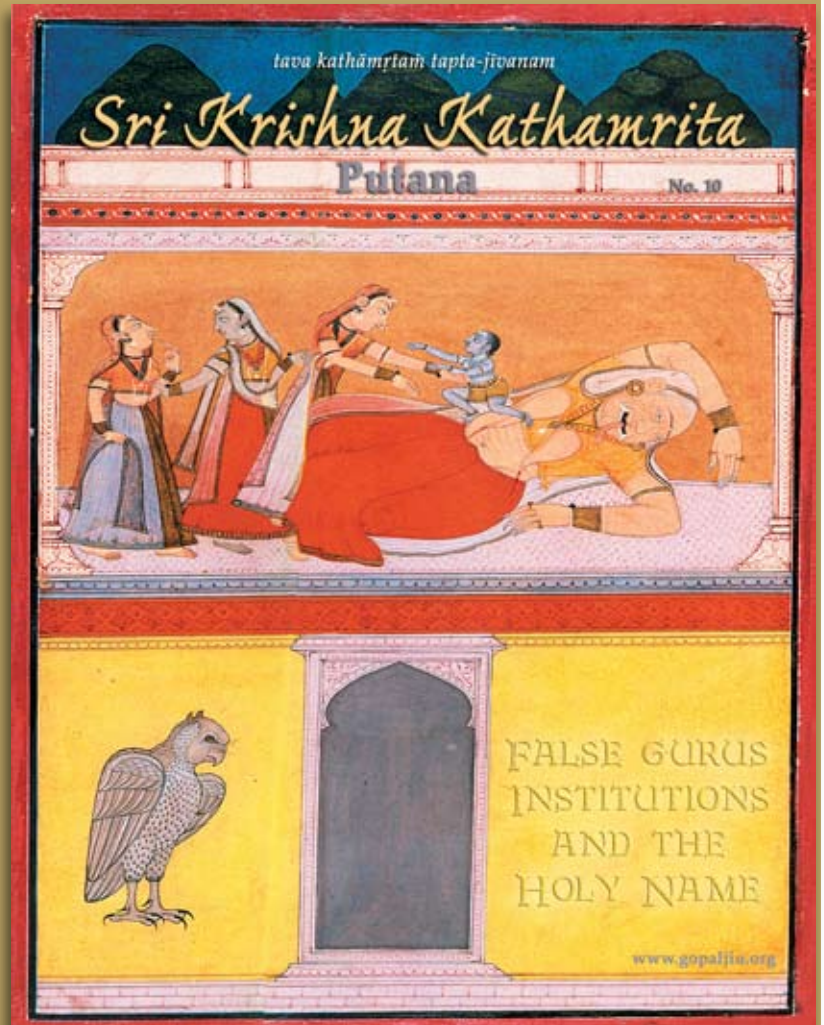
* Pride and Pretense

A fresh translation from *Śrī Hari-bhakti-sudhodaya* regarding religious pretenders.

* False Gurus, Institutions and the Holy Name

An analysis of Srila Bhaktisiddhanta Saraswati Thakur's comments on the inherent difficulties within all institutions.

\$4.95, 60 pages, glossy paper, full color with mat lamination



Comments:

I read the Putana magazine from cover to cover and am still trying to absorb all the crucial messages and instructions contained within. It is an exceptional presentation, both because of the vital subject matter that it addresses as well as the way such a sensitive and controversial issue has been dealt with. — Praghosa Das, Ireland

In issue #10, I particularly took notice of the article "Two Considerations" by Gour Govinda Maharaja. He hit the name on the head! Right on! I also appreciated the concluding words in your article, "False Gurus Institutions and the Holy Name": "Ultimately, the false guru is oneself, for in spiritual

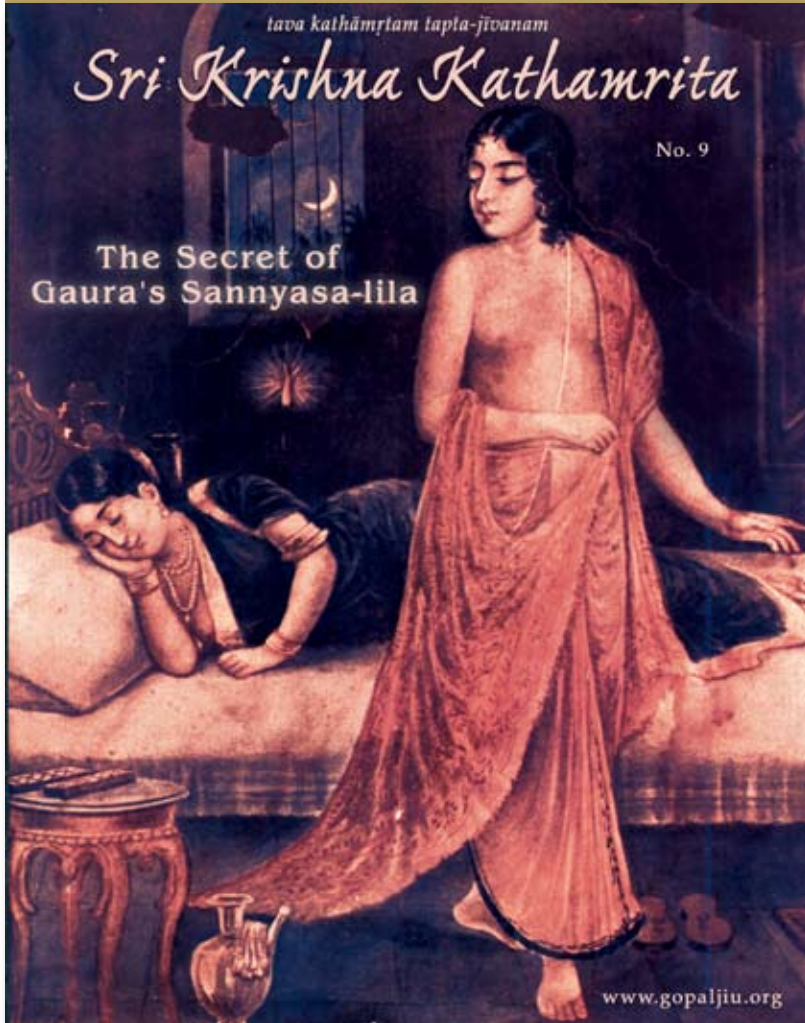
life no one else can cheat us." — Jaya Vijay Das, Vrindavan

I very much appreciated your perspective on Srila Bhaktisiddhanta's Putana / institution article. Superexcellent. — Jayadvaita Swami

Thank you very much for the new issue of Krishna Kathamrita. I just finished it and thought it was great. I couldn't judge which article I liked best — Guruseva, *pūtanā-vadha*, or False Gurus. I like how you ended it, giving hope, and then pointing it toward oneself. — Purnacandra Das

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Topics include:

* Sannyasa in the Age of Kali

Essential teachings of His Divine Grace A. C. Bhaktivedanta Swami Prabhupada on the *sannyāsa āśrama*. Topics include: *Is taking sannyāsa required? Why did Srila Bhaktisiddhanta Saraswati introduce sannyāsa and saffron cloth?*

* The Living Mridangas of Sri Chaitanya Mahaprabhu

An inspiring talk by Srila Bhaktisiddhanta on *sannyāsīs* preaching the mission of Lord Chaitanya.

* Questions about Sannyasa

Sri Srimad Gour Govinda Swami addresses a number of relevant queries, including: *Do Gaudiya Vaishnavas worship Mahaprabhu as a sannyāsī? Why didn't Srila A. C. Bhaktivedanta Swami Prabhupada give his sannyāsa disciples one of the 108 traditional sannyāsa names? Why did Srila Prabhupada give sannyāsa to persons who later fell down?*

* The Son of Mother Sachi Takes Sannyasa

An analysis of this pastime from the perspective of the writings of various *ācāryas*.

* The Secret of Gaura's Sannyasa-lila

An examination of the little known inner reasons for Chaitanya Mahaprabhu's taking *sannyāsa*.

* The Day Krishna Took Sannyasa

An astonishing and delightful story from a medieval pastime *kīrtana* of Gadeigiri village in Orissa.

\$4.95, 56 pages, glossy paper, full color with mat lamination

Comments:

I went through your new magazine (KK #9) and I found it absolutely fantastic. By reading through it I could understand all of the effort you have put into it. It shows on each and every page. — Naam Sankirtan Das

I just received *Sri Krishna Kathamrita* issue number 9. It was so enlightening; the best thing I have ever read. Thank you, and keep up the great work. — Navanita Taskara Dasi

Your magazine on Lord Shiva was excellent. This method of picking a theme and developing it with an entire issue is wonderful. The artwork was also a sweet and attractive addition. Thank you for your first class service to the Vaisnava community. — Badrinarayan Das, San Diego

Please don't send *Krishna Kathamrita* magazine to me ever again, as after reading it I was not able to sleep last night, having "nightmares" of Gauranga Mahaprabhu dancing in the ecstasy of *prema-nāma saṅkīrtana*. Are you trying to finish my last hopes for a happy householder life with this kind of "illicit" *kṛṣṇa-kathā* literature that is totally "poisoning" my consciousness with thoughts of surrender to Sriman Mahaprabhu? Shame on you for trying to disturb this worm mired in stool and forcing him to taste the nectar for which he is always anxious! — Goloka Vrindavan Das, England

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See the CD containing this *kīrtana* pastime

Issue Eight

Topics include:

* Bhakti for Shiva?

His Divine Grace A. C. Bhaktivedanta Swami Prabhupada corrects the misconception of a wealthy Indian man.

* How to Find Guru

Srila Bhaktisiddhanta Saraswati speaks about who is guru and how guru should be sought after.

* How Vishnu Gave His Names to the Gods

Sri Srimad Gour Govinda Swami relates a number of little known facts about Lord Shiva from the Siddhanta-ratnam of Srila Baladev Vidyabhushan.

* Lord Shiva in Vraja

The fruit of several years of research, this article explores the history and worship of dozens of different ancient Shiva deities in the Vraja area.

* Nandeshwar Mahadev

Sri Deenabandhu Das relates the amusing and fascinating history behind this ancient deity of Lord Shiva.

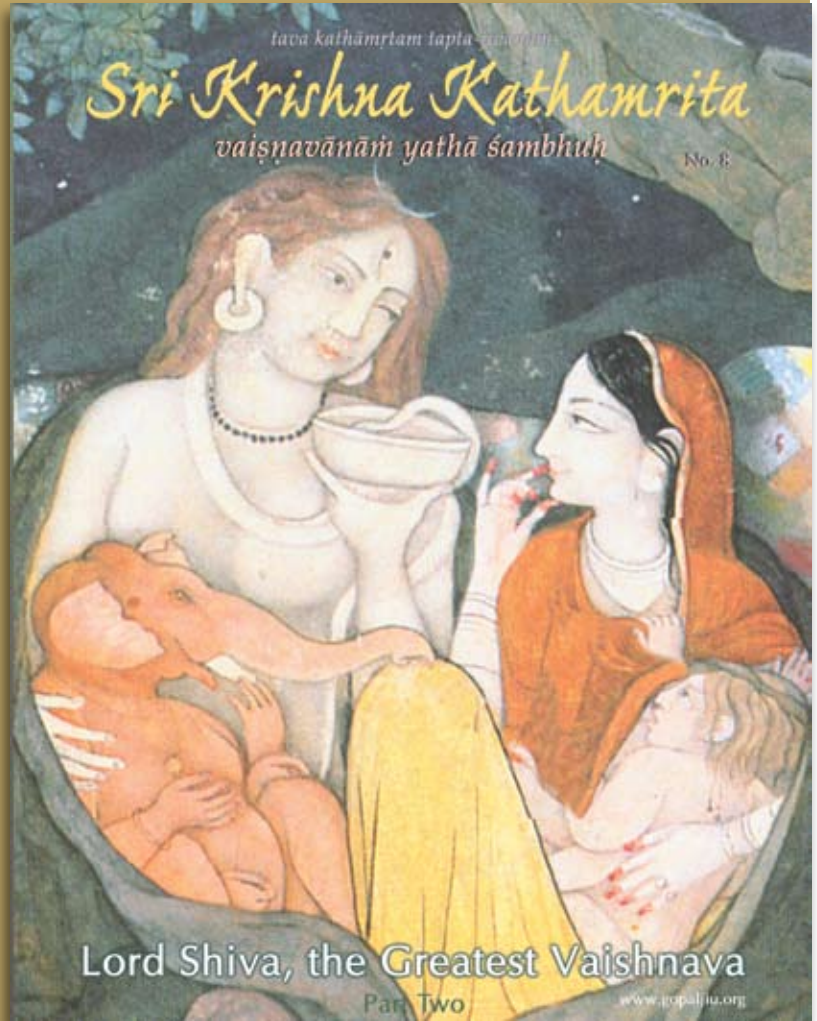
* Shiva's Nama-bhajan

Compiled from several different *Purāṇas*, this article reveals some of Lord Shiva's attachment for chanting the names of Krishna and Vishnu.

* Kirtans for Gopishwar Mahadeva

New translations of a number of medieval prayers offered to this important deity of Lord Shiva.

\$4.95, 56 pages, glossy paper, full color with mat lamination



Comments:

Regarding the Lord Shiva issue of *Krishna Kathamrita*, I can hardly wait until the next *Shivaratri* to share some of the insights you have given. After years of attempts, I can fully agree with the statement that Lord Krishna is the only one who understands Lord Shiva in total. All glories to your seva. — Ganapati Das Swami

Thank you millions and millions of times for the magazine about Lord Shiva. For years I have wondered why Shiva had a crescent moon on his head, and I was so happy to read the story. Your publications are both beautiful and enlivening. — Urmila Dasi, North Carolina

I am so much enjoying all the books of H.H. Gaura Govinda Maharaja and the magazine. When I read I find my mind becomes so peaceful and satisfied by his words and explanations. I would like to collect all of his books that you have. Everyone who saw the "Process of Enquiry" wanted a copy. They are waiting in line to read my copy but I am reading it over and over and can't give it to anyone in fear of losing it. Keep up the good work of producing such nectar. — Padyavali Dasi, Vancouver

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Topics include:

* **Lord Shiva the Greatest Vaishnava**
Essential teachings of His Divine Grace A. C. Bhaktivedanta Swami Prabhupada on Lord Shiva.

* **Lord Rama's Worship of Lord Shiva**
Srila Bhaktisiddhanta Saraswati Prabhupada explains the meaning behind Lord Ramachandra's worship of Shiva.

* **Mercy and Cheating**
An essay analyzing the types of blessings given by both Lord Shiva and guru.

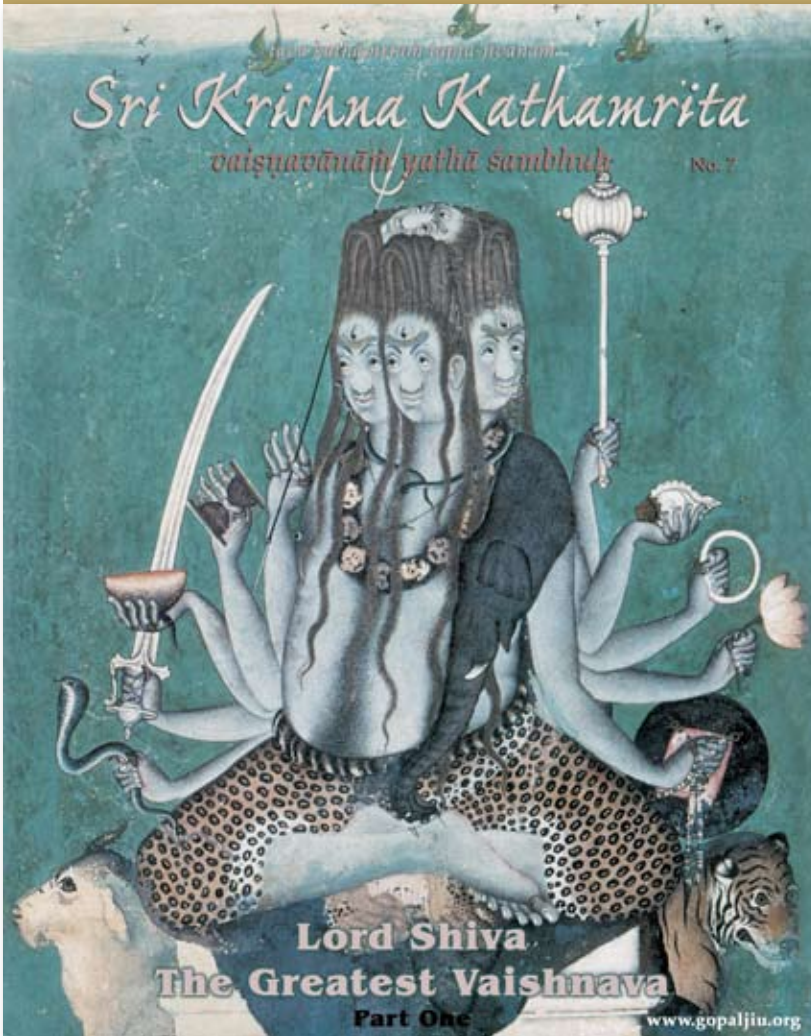
* **The Unusual Dress and Teachings of Lord Shiva**
A translation from *Padma Purāṇa* relating Vishnu's instruction to Lord Shiva to come as Shankaracharya and preach the philosophy of monism.

* **Srimati Radharani's Parrot**
Sri Srimad Gour Govinda Swami relates how Lord Shiva first spoke the *Śrīmad Bhāgavatam* in Bhubaneswar.

* **The Relisher of Gaura-prema**
Research from Srimati Manjari Devi Dasi on the history and pastimes of Lord Shiva in Nabadwip Dham.

* **Lord Shiva and the Moon**
An excerpt from *Brahma-vaivarta Purāṇa* describing why and how Lord Shiva carries the moon on his head.

\$4.95, 56 pages, glossy paper, full color with mat lamination



Comments:

Please continue your good work. Every ISKCON leader should read this latest magazine, because most of them fumble while answering questions about Lord Shiva. I originally hail from Kashmir, J & K. Many Kashmiri pandits have misunderstandings about Lord Shiva, so I purchased 50 copies of your last magazine and sent them to Kashmir to my friends. Everyone who received a copy had multiple praises for your magazine. In spite of my having stayed in Kashmir for 20 years in my childhood, I found many things in your magazine that I didn't know. You have cleared up many points. — Suradas, Mumbai

I read the magazine on Lord Shiva from cover to cover and found it quite informative and very

enlightening. I really enjoyed it. I am going to give it to a friend of ours who is from a Shaivite family. I think it will help him to understand the union between Lord Krishna and His great devotee Lord Shiva much more. I am presently reading the Bindu compilation and it is great. I really can't read it on the net so I am very happy to see it in this format. The short pieces make it easy to read and everything is simply fixed on Krishna. It is a balm for the soul. Thank you for being so diligent about keeping this magazine going. It is excellent. — Laxmimoni Dasi, Alachua, Florida

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Topics include:

* The Most Dangerous Offense

Extracts from the teachings of His Divine Grace A. C. Bhaktivedanta Swami Prabhupada about *vaiṣṇava-aparādha*.

* Humbler than a Blade of Grass

Srila Bhaktisiddhanta Saraswati speaks about the importance of humility and respect to *vaiṣṇavas*.

* Jahnavi Mata and the Miscreants

Srila Narahari Chakravarti tells the story of a group of thieves who tried to attack the wife of Lord Nityananda.

* The Mad Elephant

Sri Srimad Gour Govinda Swami relates various *purāṇic* stories and philosophical points about *vaiṣṇava-aparādha*.

* An Offense to Krishna-priya Thakurani

A story translated from *Śrī Naraharir-viśeṣa-parichaya* concerning an advanced devotee who fell down by criticizing the great saint Krishna-priya Thakurani.

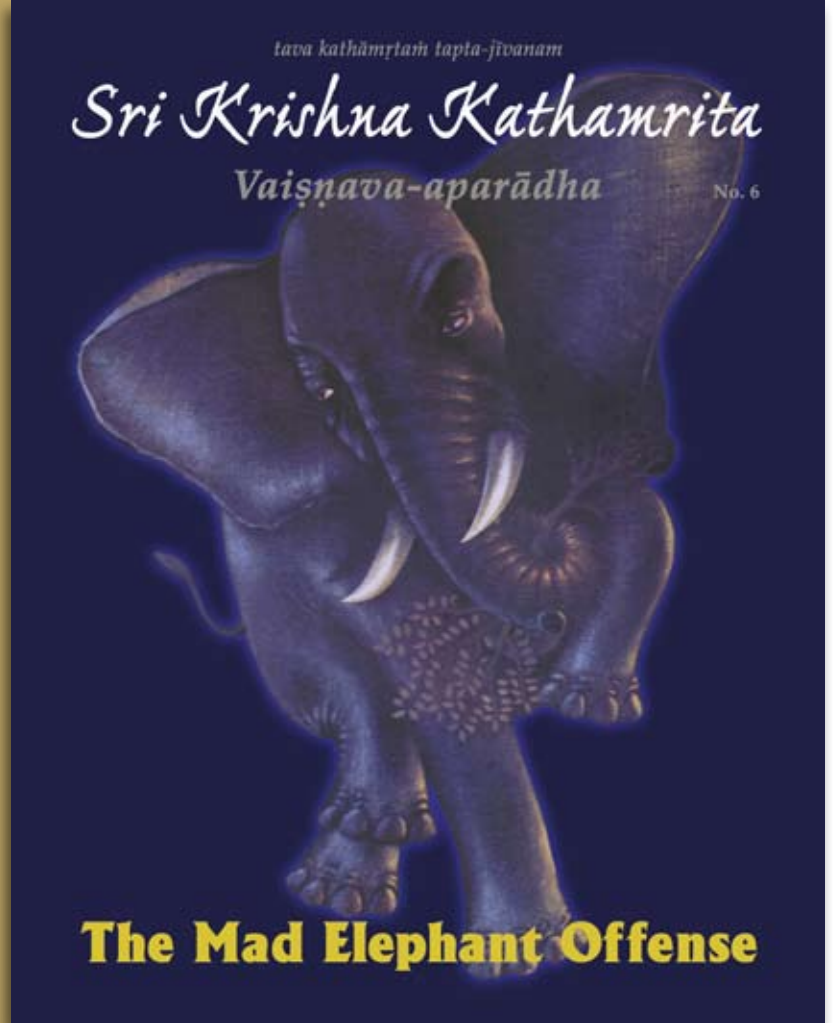
* How Serious was Sachi-mata's Offense?

An analysis of a famous pastime from *Caitanya-bhāgavata*.

* A Short History of the Poet Devakinandan Das

Some historical research into this important devotee in the line of Sri Chaitanya Mahaprabhu.

\$4.95, 56 pages, glossy paper, full color with mat lamination



Comments:

The *Krishna Kathamrita* issue on *vaiṣṇava-aparādha* is beautiful. The choice of articles, layout and design, paper quality, and so forth are all first-class and professional. The mood and purpose of the magazine is sorely needed — pure *kṛṣṇa-kathā*. It is refreshing and exhilarating.

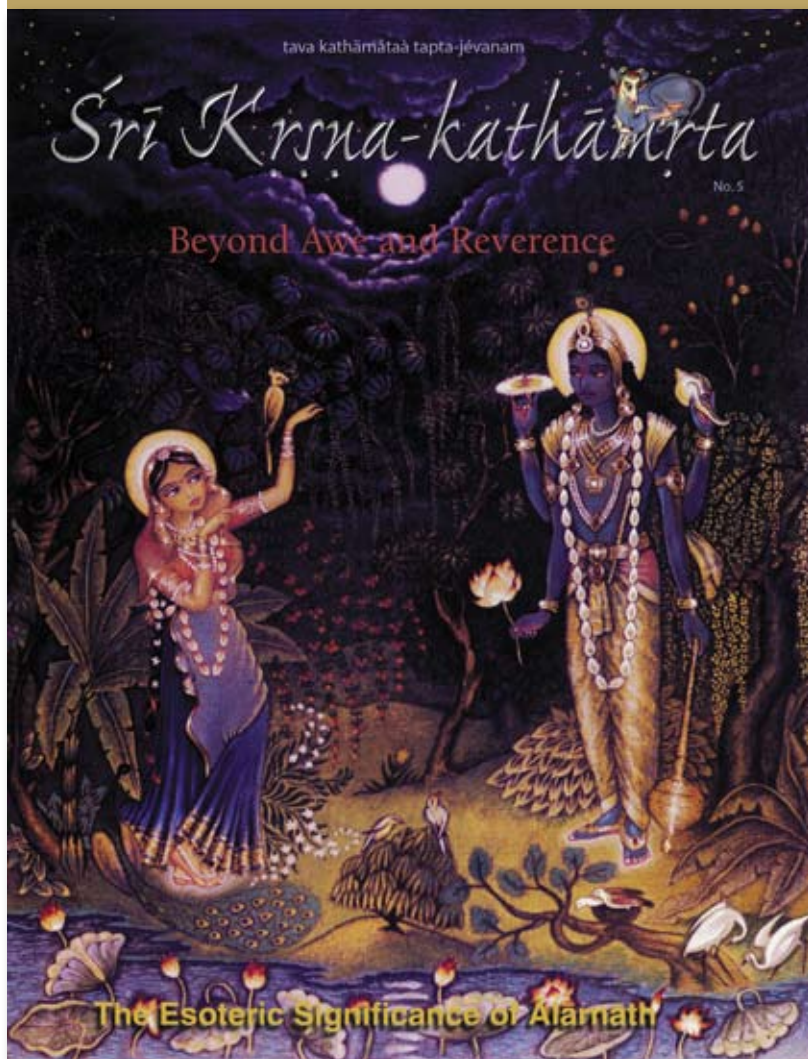
This fine publication should be made more easily available to devotees worldwide. It fills a great, genuine need — that of dealing with topics that affect the core, serious *vaiṣṇava*. And the topics are covered in a way full of sweetness and hope, rather than politics or envy. Every *vaiṣṇava* should have a simple way of getting *Sri Krishna Kathamrita* in his or her mailbox on a regular basis. — Urmila Dasi

We miss His Holiness Gour Govinda Maharaja now. Such souls are rare indeed. He was a great

source of strength to the movement. But although he has left, I do feel that his legacy continues. Just last week I received a copy of *Sri Krishna Kathamrita*. The whole issue was dedicated to the subject of *vaiṣṇava-aparādha*, “the mad elephant”, and from the quality of *kṛṣṇa-kathā* in the magazine, the intelligence with which the articles were conceived and arranged, I felt that yes, his legacy is continuing. His disciples and friends are continuing his mission. I felt very enlivened by the purity of the *kathā* in the magazine. I felt purified and inspired. — Giriraj Swami

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Topics include:

* Simply Love Krishna

His Divine Grace A. C. Bhaktivedanta Swami Prabhupada speaks about the intimate love for Krishna that the residents of Vrindavan feel.

* When the Goddess of Fortune Becomes a Beggar

Mahanidhi Swami describes the astonishing history of the penances performed in Vraja by Laksmi Devi.

* The History of the Ancient Deity of Alarnath

Research on the history and worship of Lord Alarnath in Orissa.

* The Esoteric Significance of the Deity of Alarnath Dev

Sri Chaitanya Mahaprabhu sometimes chastised his devotees for worshipping the four armed four of Narayan. Why then did Mahaprabhu himself go every year to see the four armed deity of Alarnath? And why is that when he went there his ecstasy seemed to increase?

* Sweetness/Grandeur

The amazing story behind two of the most famous dresses worn by Lord Jagannath.

* Bewildered Yet Omniscient

Srila Viswanath Chakravarti Thakur explains how Krishna possesses two seemingly contradictory qualities.

\$6.95, 80 pages, glossy paper, full color with mat lamination



Comments:

The Alarnath edition of *Sri Krishna-kathamrta* is the best yet. You have excelled yourself. I am particularly taken by the article from *Śrī Caitanya-Śikṣāmṛta* [Stages and Varieties of Faith]. The topic of varieties of faith and how they should be seen and interacted with has been current with me for along time. — Isha Prakash Das

Like all the other issues, I very much appreciated the *Sri Krishna-kathamrta* issue on Alarnath. I like very much that you make sure that all the information is in harmony with our line, making sure that we get *rūpānuga* and *Śrīla-prabhupādānuga* information. In this way, one feels very safe and sure, relishing all the information.

I want to request you that your transcendental pen will never become exhausted, which will be possible when you are always desiring to please guru and Krishna. Then the Lord, who gives what the devotee

needs and maintains what he has, will always give you transcendental inspiration so that you can write for many thousands of years. — Sacinandana Swami

The “Beyond Awe and Reverence” magazine is just FANTASTIC! Actually I am too neophyte to even be able to glorify this edition. — Bhakta Amit Hingorani

Issues 4 and 5 of *Sri Krishna-kathamrta* magazine were very beautiful, both in terms of their artwork and their inner content. The esoteric meaning of Alarnath was a great treat for me to learn. You are doing a great service to share these teachings with all of us in Prabhupada’s movement. There appears to be no end to the nectar flowing from your publications. — Satsvarupa dasa Goswami

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Issue Four

Topics include:

*** Mahaprabhu's Ecstasy at Ratha-yatra**

His Divine Grace A. C. Bhaktivedanta Swami Prabhupada comments on the inner mood of Sri Chaitanya Mahaprabhu at *Ratha-yatra*.

*** The Confidential Meaning of Ratha-yatra**

Gour Govinda Swami Maharaja explains the esoteric significance behind the festival of *Ratha-yatra*.

*** Nava-kalevara — Lord Jagannatha's Change of Body Pastime**

The *nava-kalevara* festival is when the body of the deity of Lord Jagannath is changed. The ancient ceremonies involved are highly elaborate and secret. Extensive research and photography went into this article.

*** Lord Jagannath — The Meticulous Dresser**

An elaborate exploration of the various costumes worn by Lord Jagannath in Puri. Includes pictures, dates when they are worn, and descriptions of what they are made from.

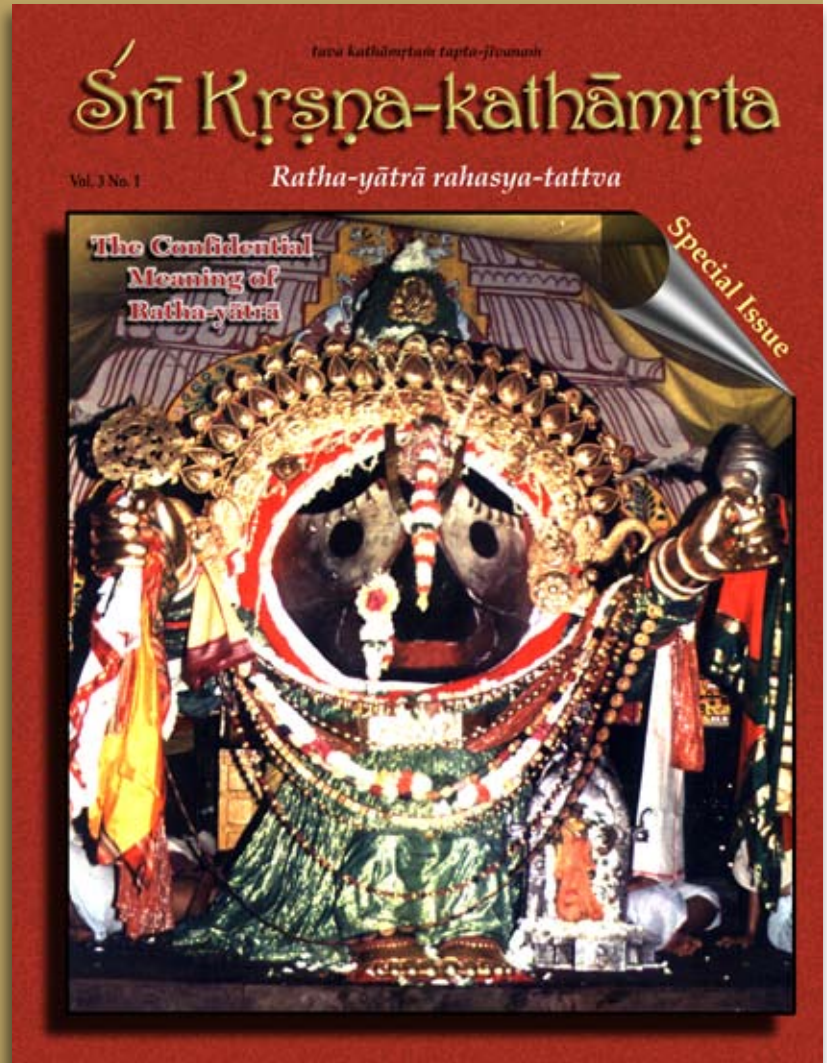
*** The Ratha-yatra Songs of the Poet Salabega**

Although born in a Muslim family, Salabega is famous throughout Orissa as a great poet and devotee of Lord Jagannath.

*** King Purushottam Dev**

The story of how Lord Jagannath and Lord Balaram personally went to battle to assist the father of Maharaja Prataparudra.

Out of stock



Comments:

Well, Prabhu, you have really done it this time. You are guilty, guilty, guilty, of producing the topmost expression of ecstatic Jagannātha nectar the world has ever seen! Truly the Lord of Outrageous Divinity has made a personal appearance in the form of this magazine, and He now ruthlessly prowls about the earth, capturing unsuspecting victims in His snare of mercy and torturing them with the weapon of His smiling face!

All I can say is that now I am totally defeated. I give up. There is no use trying to produce any more nectar here, for you have far surpassed anyone's conception of what nectar

really is. You have made us all look like fools in the desert trying to glue together broken pieces of glass. — Dasarath Suta Das, Nectar Books, Union City, Georgia, USA

Thank you very much for the magazine all about Jagannātha! Wow, it's the best mag in the world. What a wonderful publication! My husband says he is very, very grateful for this publication. We are both very excited about it. What a wonderful job you are doing.

— Cakra-nadi Dasi, ISKCON, Liverpool, England

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Topics include:

* Bhakti-rasāmṛta-sindhu

Excerpts from a little known 1960 verse by verse translation of this important work by His Divine Grace A. C. Bhaktivedanta Swami Prabhupada.

* Understanding the Writings of Bhaktivinode

Srila Bhaktisiddhanta Saraswati Prabhupada describes the inability of the mundane mind to understand transcendental literature.

* The Amazing Childhood Pastimes of Lord Nityananda

Gour Govinda Swami Maharaja describes how Lord Nityananda subdued a huge snake from *Dvāpara Yuga*, and other stories.

* Remembering Srila Prabhupada in Bhubaneswar

Satsvarup Das Goswami recounts his memories of Srila Prabhupada's 1977 visit to Bhubaneswar.

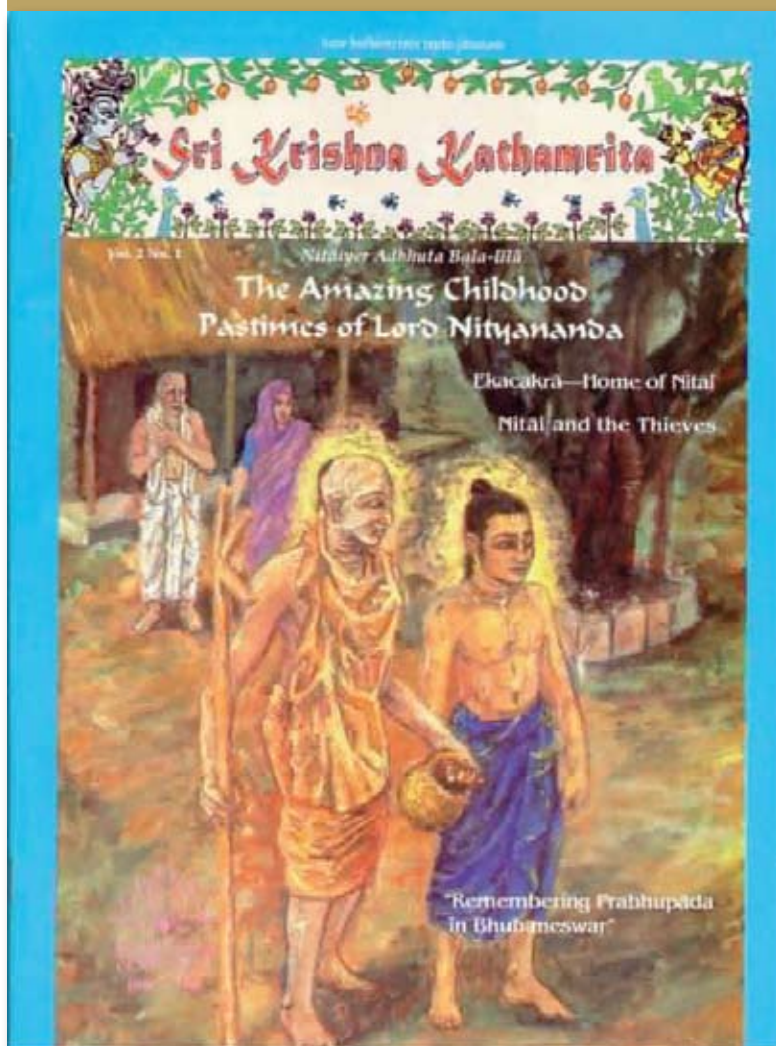
* Lord Nityananda and the Gang of Thieves

From Srila Vrindavan Das Thakur's *Śrī Caitanya-Bhāgavata*.

* Krishna Only Belongs to Radharani

Gour Govinda Swami Maharaja explains a deep purport to Srila Rupa Goswami's phrase, "*ānukūlyena-kṛṣṇa*", from *Bhakti-rasāmṛta-sindhu*.

Out of stock



Excerpt from *The Amazing Childhood Pastimes of Lord Nityananda*:

Banka Raya was the younger brother of Lord Nityananda. One day there was a big patch of land that their father Hadai Pandit had engaged many laborers in clearing all the weeds from. It was midday and still the coolies had not finished the work. Banka Raya said to them, "It is noon, you might be hungry. So all of you go to your homes, take your meal and come back in the afternoon." They all left. Then Banka Raya by Himself uprooted all the weeds. He cleared the whole plot of land. He was collecting the weeds and putting them in a big mound. When the coolies came back they saw that this small boy had cleared all the weeds alone. They went to his father and said, "Pandit, by Himself, your son Banka Raya has uprooted all the weeds of that big plot of land. Now He's putting them in a big mound. Hadai Ojha and many villagers came to see. When Banka Raya saw the villagers and His father coming He hid Himself behind a big mound of

weeds and disappeared. Everyone came but they couldn't find Him. Banka Raya had already disappeared. When mother Padmavati heard that her son had disappeared she came running, crying. Everyone heard that Banka Raya was gone so all the villagers, as well as Hadai Pandit and mother Padmavati, were all crying.

Then they hear Banka Raya speaking as an aerial voice. He said, "You will never see me again in this form. On the coming *Ekādaśī tithi* you'll find me floating in this river Yamuna in the form of *daru mūrti* — a wooden deity. So on that *Ekādaśī* day people went there and at the proper time they saw a deity floating on the river. Nityananda Prabhu Himself picked it up and installed Him. That deity is known as Bankimdev — Bankim Raya. The deity is still there today in the village of Ekachakra. It is said that when Nityananda Prabhu disappeared he entered into this deity.

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Topics include:

* **Bhakti-rasāmṛta-sindhu**

Excerpts from a little known 1960 verse by verse translation of this important work by His Divine Grace A. C. Bhaktivedanta Swami Prabhupada.

* **Rules for the Temple**

Srila Bhaktisiddhanta Saraswati Thakur's high standards for living in the temple.

* **Krishna is Bound by the Love of his Devotees**

Gour Govinda Swami Maharaja describes how Krishna becomes defeated by his loving devotees.

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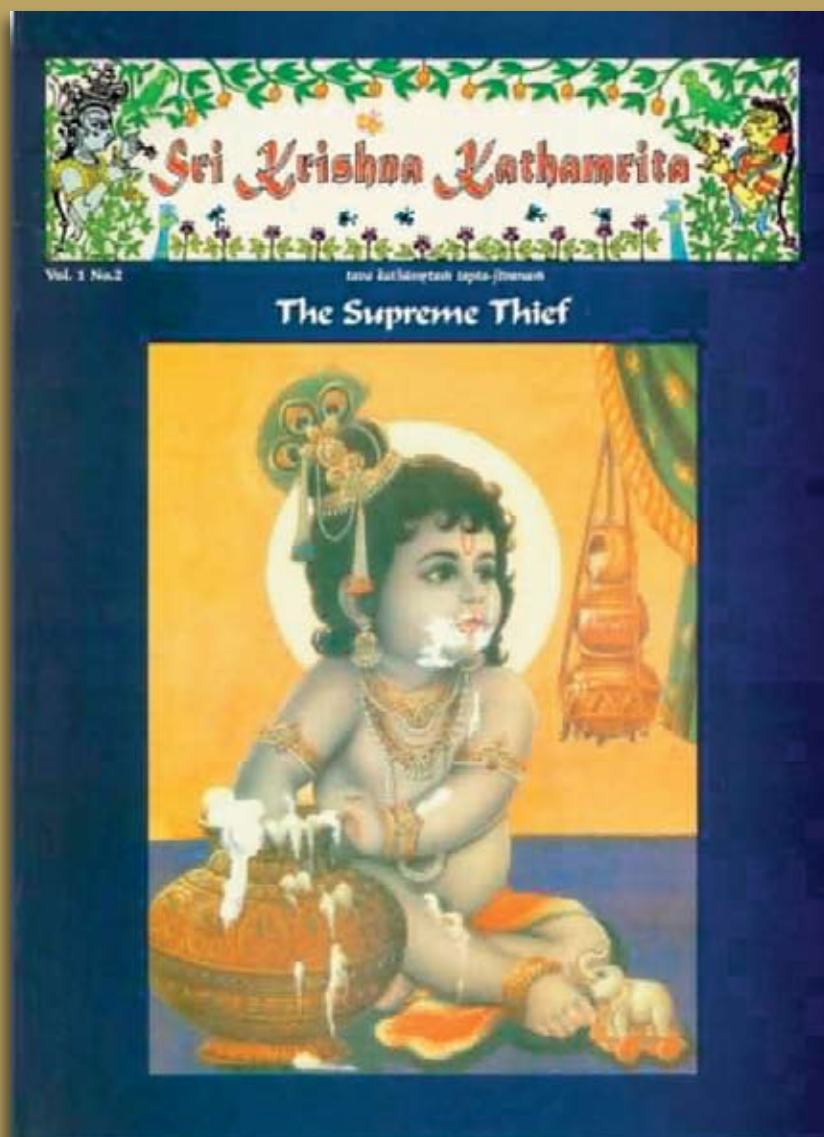
* **Description of the Yoghurt Thief**

An amusing story from *Garga-saṁhitā*.

* **Krishna Goes out to Herd the Cows**

An excerpt from Srila Viswanath Chakravarti Thakur's *Śrī Kṛṣṇa-bhavanāmṛta Mahākāvya*.

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Excerpt from Krishna is Bound by the Love of his Devotees:

Prema itself dances and makes the devotee dance, makes Krishna dance. Simultaneously, all three dance, *prema*, the *bhakta*, and Krishna. The heart of such a *premī-bhakta* is Vrindavan. That is the place where Krishna always blissfully remains. He never leaves the heart. Both *bhakta* and Bhagavan dance together with love, and Krishna becomes bound up with the rope of love. Though all-powerful, almighty, He cannot break that bondage. He says *na pāraye*, "I cannot repay the love of My pure devotees, it is beyond My capacity."

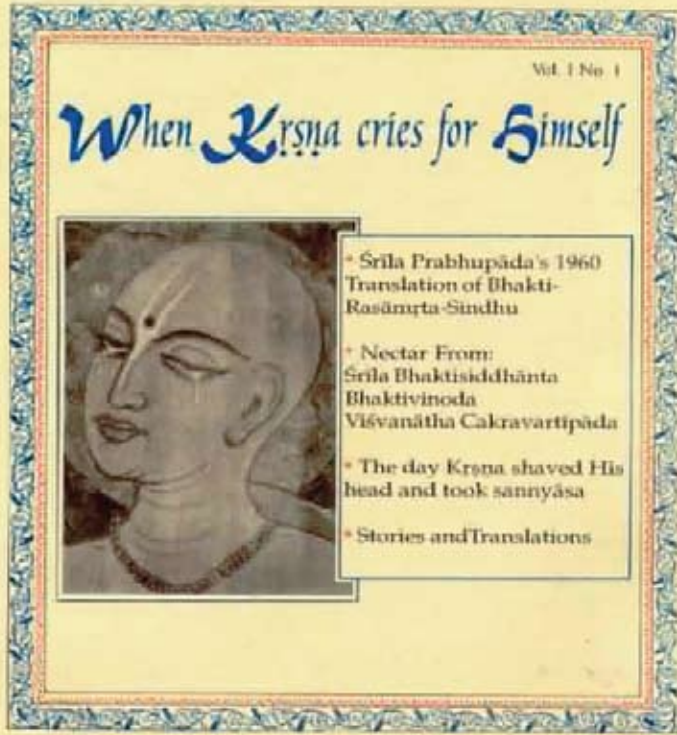
Comments:

I first came across some copies of *Śrī Kṛṣṇa-kathāmṛta* magazine while I was in Mumbai, ISKCON Juhu. Since then I carry them wherever I go and relish them with love and devotion. Recently in a nature cure hospital here in Manipur I found a copy of Vol. 1, No. 2, "The Supreme Thief." Now I'm relishing, "The Embankment of Separation." I don't understand why these publications have come to me. I'm sure they will take my material desires away. I am very much worried. —*Surananda Das, ISKCON Hare Krishna Land, Imphal, Manipur*

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A Publication of ISKCON Bhubaneswar, India
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Topics include:

* Bhakti-rasāmṛta-sindhu

Excerpts from a little known 1960 verse by verse translation of this important work by His Divine Grace A. C. Bhaktivedanta Swami Prabhupada.

* This Wicked Mind

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An historical and philosophical examination.

* The Son of Mother Sachi

A translation of a song by the medieval poet Premananda Das.

* Svapna-vilāsāmṛta

Śrīla Viśwanath Chakravarti describes a conversation between Srimati Radharani and Sri Krishna, after Radha has a dream about Chaitanya Mahaprabhu.



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Excerpt from *This Wicked Mind*:

This wicked mind, which is never to be trusted, should be broomsticked every morning with such warnings as, "be not anxious to find fault with others, or to declare thyself a true sincere, bonafide bhakta, which certainly thou art not!" There is an adage to the effect that *para-carccakera gati nāhi kona kale*, "a man who is habituated to criticize others' conduct will never prosper!" Let others do whatever they like, I have no concern for them. I should rather find fault with my own damned mind.

Excerpt from *The Son of Mother Sachi*:

He has come to personally taste and then to give the taste to others, of the sweet transcendental conjugal loving affairs of the *gopīs* and Krishna. Who could

understand these confidential affairs but the son of Mother Sachi?

Never discriminating who was a fit candidate or an unfit candidate, elevated or degraded, the Son of mother Sachi magnanimously accepts one and all onto his lap in a loving embrace crying, "Come to my fold! Come to my fold!" The poet Premananda Das begs you all to constantly chant the sweet name of Krishna while holding tightly to that son of Mother Sachi in the innermost core of your heart."

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Audio Kirtana CD

The Gadeigiri *kīrtanīyas* are expert in the traditional *ranihati* (also known as *rāniti*) style of *kīrtana* started by Srila Shyamananda Prabhu, the sixteenth-century Gaudiya Vaishnava *ācārya* who spread Vaishnavism all over Orissa. The heart of the Gadeigiri *kīrtanas* is the village's beloved deity Sri Gopal Jiu. It is said that Gopal came to Gadeigiri in east-central Orissa from Vrindavan in the early 1700's just to hear the *kīrtana* of the Giri family, who have sung for him ever since. The songs and musical styles contained on this CD have been handed down from generation to generation in the Giri family for over three hundred years. The third song on this CD is part of a larger collection of songs that describe a wonderful pastime of how Krishna once took *sannyāsa* to pacify the loving sulkiness of Srimati Radharani. This complete story has been elaborately translated in Sri Krishna Kathamrita magazine, issue nine.

\$6.95



Excerpt:

go sei kāle, vidāya māgila nīla-indu
vraje āgamana vraja bandhu go

Having taken permission [from Lord Shiva], the blue moon Krishna, who is Vraja's friend, has now arrived in Vraj [singing the following song]:

māna-mayī rādhe māna-bhikhārī
(rādhe go) tomā-lāgi hailu ḍambaru-dhārī
yāmāra aparādha kṣamiba māna-dhana dāna-dība

“O *māna-mayī* Radhe, I am a beggar of *māna*. Just for you I have become a holder of the *ḍambaru* drum. Please forgive me for my offenses. I have come to beg for the wealth of your sulky anger.”

bandhure āji to lāgi bhaṣmajatā anurāgi
māna-dhana bhikṣā-māgi āñibi sate

tora śrī-mukha prasanna sate karibi darśana
chaṇā sudhā vacana ki bhāsibu mote
tora nāma mālā āśrita
māna-mayīre muñ tora kiñilā bhṛtya

O my friend! Today, out of love for you, I have accepted ashes on my body and matted locks of hair. I will go and beg from you *māna-dhana*, the wealth of your loving sulkiness. In this way I will make you happy and I will get to have your *darśana*. Will You speak to me and shower the rain of your mercy upon me? I will chant *japa* of your name on my beads. O *māna-mayī*, I am your paid servant.

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